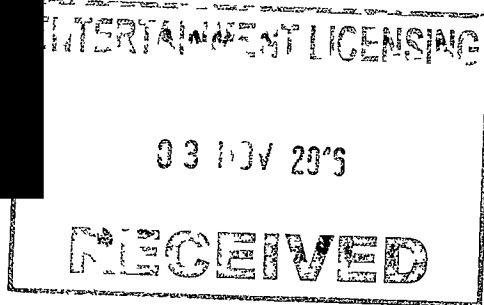
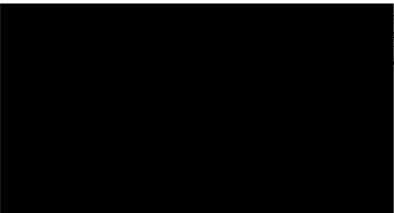


Wood, Jane

JA PREM/03871/001

From [Redacted]
Sent 03 November 2016 14:36
To Entertainment Licensing
Subject Ref PREM/03871/001

Ref PREM/03871/001



2 November 2016

Dear Sir/Madam,

We are writing to request that the Licensing Sub Committee refuse JD Weatherspoon Ltd application for a licence for the former Elinor Lupton Centre

It is our belief, based on the knowledge of the local area gained from ten years living at this address, that an A4 drinking establishment in this building would impact adversely on the prevention of crime and disorder, the prevention of public nuisance, public safety and the protection of children from harm as referenced in the Licensing Act 2003. And that the living conditions of ourselves, our neighbours and the wider Headingley community would be unacceptably harmed.

Headingley centre itself has many issues relating to these four categories as a result of a large number of drinking establishments together with a large student population. These include groups of drunken students and others drinking from far Headingley down through Headingley centre. There is vandalism, litter, vomit on pavements, noise, offensive and inappropriate language and behaviour and dangerous behaviour particularly around traffic. At the moment these problems are largely contained within the centre of Headingley, with many drinkers getting taxis or buses into Leeds centre from the area just past the Original Oak pub. Our concern, shared by the local police, is that the location of this pub would extend the 'Otley Run' and significantly increase these issues in the middle of our residential area.

We also have concerns about nuisance and safety issues surrounding the extremely large numbers of pedestrians, cars, taxis estimated to be associated with this business. Including the general noise of a very large establishment, anti-social behaviour associated with drinking including shouting, vandalism, vomit, litter occurring as patrons leave the pub and travel through our presently quiet streets. Car parking space issues, taxi noises such as beeping horns and doors slamming. Also safety, environmental and health issues associated with daily large delivery trucks. Plus all of the issues of noise, air pollution etc involved in the build which would be extensive. Weatherspoons have said they will construct a noise reduction barrier, however, as it is a large two-storey building and most of the houses are down the hill, it would need to be an unfeasibly large fence to have any effect at all.

Children's protection from harm will be adversely affected by all of the above issues including the many that walk to and from nearby schools through this area, as well as those resident locally. However, at the moment this is still on balance a family-friendly area, even with the issues in nearby Headingley centre and those relating to a large number of student houses in the surrounding area. But it is a balance and our feeling is that such a large pub in the centre of this residential area will tip that balance. A view held by many of my neighbours, a large number of whom, including ourselves, feel we would be forced to move away if the licence is granted and the project goes ahead.

The local community are at a huge disadvantage in these planning and licencing application processes as a big business like Weatherspoons have a team of full time, specialist staff to argue their case. From reading the supporting information from their appeal against being denied planning permission they also get to deal with individuals from all of the different departments of the council involved. As local residents we get to send an email to an unknown person. It is clear from the Planning Officer's report that many incorrect assumptions have been made about what it is like to live in this area. We feel the negative impact on local residents of an A4 drinking establishment in this building has been severely underplayed in Planning Inspector P J Asquith's report and that there are clear grounds to deny Weatherspoon's application for a licence.

Yours faithfully,

Carina Milburn & Peter Taylor